2022 INFORMATION PACK

Parker's
Performing Arts Centre

Why Choose PPAC?

At PPAC, we aim to provide students with opportunities to excel in a range of different dance styles. Classes are delivered by qualified and registered industry professional teachers whom have a passion to educate, inspire and motivate their students in a caring, engaging, safe and inclusive environment.

Everyone is welcome, whether students are already taking classes and want to further develop their technique, or are new to dance & looking for a fun way to get fit and make new friends, PPAC has the class to suit their ability.

At PPAC, we believe that a child's participation in dance should be an enjoyable experience that promotes self-confidence, self-esteem and self-identity. We give our dance students the chance to express feelings and ideas through movement which in turn helps them gain self-awareness and increase self-esteem. We encourage students to continue to build their confidence by providing opportunities throughout the year to perform at community events and annual showcase.

Why Choose PPAC?

- *Qualified and Professional teaching staff*
- *Caring, supportive, safe and inclusive classroom environment*
- *One of a kind annual dance Showcase*
- *Full scale Ballet Showcase*
- *NO Enrolment Fee or Showcase Rehearsal Fees*
- *Offers both challenging competition classes & fun non-competitive classes*
- *Affordable pricing structure with Unlimited class packages and family discounts*
- *Active Kids & Creative Kids Provider allowing you to utilise $300.00 towards Term Fees*
- *Age Appropriate routines and costuming*
- *Located conveniently in the centre of Kenthurst, Galston , Dural & Kings Langley*

Meet The Principal

Tracey Parker
Bachelor of Dance Education, RAD RTS,
Glenwood Tap Certified, Arcobatic Arts Certified

Tracey is a successful international performer and choreographer whom has performed with three professional dance companies including;

- The Imprint Performance Company where she performed at Magic Music Days at Disneyland USA, Universal Studios, Knott's Berry Farm, Back To The Beats at Bobby's Performing Arts School and Dance Excellence for Annie McQuitty Productions Showcase at the Charles M Schulz Theatre. Whilst touring with the company, Tracey was also offered a position with the Young Americans, a touring company that specialises in dance, singing, acting and musical theatre.

- Sydney's premier mentorship company, youMove Company where she worked with choreographers, such as Kay Armstrong, Anton, Ian Colless, Venettia Millar, Paul Selwyn Norton, Nelly, Kevin Privett. With the company, Tracey has performed in youMove's 2012 & 2011 Sydney Festival performances of Thinking About Forever – a collaborative project with the Australian Chamber Orchestra - and Loungers as a pop up artist, Parramatta String Players and LAKME- Parramatta Imaginings collaboration with Opera Australia and Polyartistry, 4Tell in conjunction with Form Dance and their Dance Bite's program and many educational workshops.

- Supporting her belief in the importance of quality Dance Education, Tracey completed a Bachelor of Dance Education at the Australian College of Physical Education. During her time at the college, Tracey was accepted into the ACPE Dance Company which created opportunities to perform at Soft Collision, Breathing Backwards and graduation productions. Opportunities at the college facilitated Tracey to work with successful choreographers, such as Emma Saunders, John Bancan-Wrzos, Jess Taylor, John Timmins & Marnie Palomares. Whilst at the College, Tracey was awarded the ACPE Blues Award for her excellence and contribution to Dance.

Tracey has also been an Assistant Choreographer at the Catholic Education's Dance Program - 'Captivate', which allowed her to mentor students and choreograph dance works for many different events. Tracey has taught Dance in many Department of Education and Catholic Schools in NSW such as McDonald College and Westfield Sport High School, thus has a broad range of knowledge, skills and experience to instil inspiration, creativity and motivation into your child at Parker's Performing Art's Centre.

Locations

PPAC provide studios that are safe with sprung floors, mirrors, barres, air conditioning, acrobatic stunt mats and bathrooms for all of our classes. We support our local communities by utilizing community and school halls.

The Kenthurst Literary Institute Hall
131 Kenthurst Rd, Kenthurst NSW 2156

Galston Public School Hall
Cnr Arcadia Rd and School Rd, Galston NSW 2159

Galston Community Centre
37 Arcadia Rd, Galston NSW 2159

Dural Public School Hall
622 Old Northern Rd, Dural NSW 2158

Kings Langley Scout Hall
121 James Cook Dr, Kings Langley NSW 2147

Term Dates

TERM ONE - 24/01/2022 TO 10/04/2022

TERM TWO - 26/04/2022 TO 04/07/2022

TERM THREE - 18/07/2022 TO 24/09/2022

TERM FOUR - 10/10/2022 TO 03/12/2022

NO Classes on the following Public Holidays:
26/01/2022
13/06/2022

Students are welcome to come to another class of a similar skill level to make up for the missed class.

Fee Structure

We aim to provide outstanding service and facilities for our students while still maintaining competitive prices with other dance studios. All of our classes are charged by the term.

CLASS	COST PER LESSON
Baby Stars	$13.00 including GST
30 minute dance class	$14.00 including GST
45 minute dance class	$15.00 including GST
1 hour dance class	$16.00 including GST

DISCOUNT PACKAGES

DOUBLE UP -2 classes per week

Receive $10.00 OFF

TRIPLE THREAT - 3 Classes per week

Receive $25.00 OFF

UNLIMITED - 4 or More Classes

BABY STARS CAP $40.00

JUNIOR WEEKLY CAP $50.00

INTERMEDIATE WEEKLY CAP $57.00

SENIOR WEEKLY CAP $60.00

FAMILY DISCOUNT

2 Dancers: 5% discount on Term Fees.

3+ Dancers: 10% discount on Term Fees.

Private Lessons & Examinations

PRIVATE LESSONS

Private lessons are available with any member of the PPAC staff. Private lessons can be used to work on technique, for additional assistance with classwork or a facility for students to learn routines for solo competition. Those students wishing to undertake private lessons, accept the following conditions;

1. *Payment for private lessons must be made prior to the class or on booking.*
2. *Cancellations -24 hr notice must be given where possible, failure to do so will result in the fee being charged.*
3. *Private Lessons are charged at:*

$35.00 for 30 minutes
$47.50 for 45 minutes
$60.00 for 60 minutes

4. *Times are assigned on a first in basis.*

EXAMINATIONS

We offer Royal Academy of Dance, Glenn Wood Tap & Acrobatic Arts Examinations.

Exams require extra dedication and the student will be required to attend at least 2 classes a week is preparation for these exams.

Performance Troupe

Involvement in these classes is by AUDITION ONLY.

We are looking for a high standard of technique,a strong performance aesthetic and a student that is committed to being a part of a team environment.

Performance groups will be representing the Dance school at eisteddfods and in other performances, competing around Sydney and also nationally.

JUNIOR (8 & Under) - Jazz & Contemporary Routine
INTERMEDIATE (12 & Under) - Jazz & Contemporary Routine
SENIOR (15 & Under) - Jazz & Contemporary Routine
CLASSICAL (Open Ages) - Classical & Demi-Character Routine
HIP HOP (Open Age) - Hip Hop Routine

Requirements:
1 x Jazz/Hip Hop/Acrobatics & 1 x Ballet/Contemporary Classical - 2 x Classical Classes per week

Showcase & Costume Hire

PERFORMAMCES & END OF YEAR SHOWCASE

At PPAC, we believe that a child's participation in dance should be an enjoyable experience that promotes self confidence, self esteem and self identity.We provide many opportunities for students to build these attributes such as Community Events & Festivals throughout the year. At the end of each year our students perform at our annual showcase which in turn helps them gain self awareness, build team work among peers and build confidence to show that true PPAC Spirit of 'Be Brave, Try Something New & Challenge Yourself'.

PERFORMANCE COSTUME HIRE

At PPAC try to keep costume costs to a minimum and we help ease the financial burden at the end of the year by adding a 'Costume Levy' of $20.00 to both Term 2 & 3 Invoices. This cost includes: measuring your child, materials, dress making, shipping, accessories, hair accessories, props and costume bag.

In the rare case that your child will not be participating in the concert and you notify the office of this BEFORE the start of Term 3, you will be entitled to a refund of all levies paid. Costume levies must be paid at the same time as class fees each term.

All Stockings required for performances are available for purchase on our website

MEDIA LEVY

Our Showcase will be filmed and Photographed. A Media Levy of $40.00 will be charged per Family. This Levy will entitle your family to a Downloadable Digital Recording of all our PPAC Showcases and All dances will be photographed during the showcase too.

Uniform - Ballet

Our PPAC uniform unites us as a studio and we believe wearing a uniform to class helps promote self-esteem and pride, whilst maintaining the schools high standard of neatness and professionalism. It also solves those all to often fashion dilemmas! The Studio uniform is available for purchase at the studio and our website. We always recommend new students trialing our classes to confirm which styles they will be attending prior to purchasing the uniform.

BABYBALLET TINIES, MOVERS, GROOVERS, PRE PRIMARY & PRIMARY

- *BLOCH French Rose cotton lycra leotard with plain scooped neck and capped sleeve.*
- *Matching wrap chiffon skirt (short style)*
- *Pink ballet tights or Pink ballet socks in summer accepted*
- *Pink leather, full sole ballet shoes with elastic.*
- *Crossover available for winter in matching colour (optional)*

GRADES ONE TO FIVE

- *07G BLOCH RAD Rosa in Berry colour. Adult sizing is LR5007L BLOCH RAD Rosanna in Berry colour.*
- *Pink ballet tights or Pink ballet socks in summer accepted*
- *Pink leather, full sole ballet shoes with elastic.*
- *Matching Berry Wrap chiffon skirt (short style)*
- *Crossover available for winter in matching colour*
- *Character shoes black canvas; Grade 1 & 2-low heel & Grade 3, 4& 5 - Cuban heel*
- *Character Skirt, Black with pink ribbons (only needed for exams)*

Some uniform items are available on our website for purchase

Uniform - Ballet

INTERMEDIATE FOUNDATION
INTERMEDIATE
ADVANCED FOUNDATION

- Black cotton lycra leotard – Adult Sizing -LR5003L–BLOCH RAD Rosalind, Child sizing -LR5007G – BLOCH RAD Rosa
- Matching wrap chiffon skirt (short style) for regular classes.
- Matching crossover for winter.
- Pink ballet tights or Pink ballet socks in summer accepted
- Demi-Pointes; required for Intermediate & above examinations
- Pointe Shoe; required for examinations. A pre-point assessment must be completed before a student can use pointe shoes. Please contact Tracey before purchasing any Pointe shoes.

BOYS BALLET UNIFORM

- PPAC Boys Singlet
- Black lycra bike style shors
- White thin socks
- White leather ballet shoes, full sole with elastic.

Unifrom - Other Styles

Studio Singlet, Crop Top or T-shirt
Studio ¾ Pants or Shorts
Studio Jacket
No watches or jewelry are to be worn at any time.
PPAC Uniform can be purchased from our website or at the studio.

SHOES

Contemporary –Bare feet or foot thongs
Jazz –Black (seniors)Split Sole, (juniors) Full Sole Jazz Shoes.
Tap –Black low heel
Hip Hop –All Black Sneakers/converse/vans or something similar but must be black–Can be Hi-Tops but not essential

HAIR

Ballet: Hair must be worn in a classical bun with pins to all ballet lessons, hair that is too short to pull back must have a headband or have it pinned back neatly away from the face.
Other Dance Styles: Hair can be worn in a neat ponytail, hair that is too short to pull back must have a headband or have it pinned back neatly away from the face.

Pre-Loved Basket & Security

PRE-LOVED BASKET

To help keep costs down PPAC offer a pre-loved Basket at the studio for you to sell shoes and items of the uniform that your dancer no longer fits into. Please feel free to check the pre-loved basket for your Ballet, Jazz & Tap needs. To sell, simply put your items in a clear plastic snap bag labeled with your name class and the cost . To purchase from the pre-loved basket contact the teacher, do not put cash directly into the basket

SECURITY

Parker's Performing Arts Centre cannot take responsibility for students before or after their scheduled classes. It is up to the parents and guardians to make sure the students arrive and leave safely by making sure that you are inside the building ready to pick up your child when their class ends. Children should not be asked to go out to the car park alone at any time.Please note; that teachers will only remain at the studio for10 minutes after the completion of their last class and therefore parents need to collect their child/children on time.Please feel free to contact us if there's a problem, so that we may assist to ensure your child/children(s) safety. Thank you for your co-operation.

PPAC STUDIO POLICY

PPAC Teachers are Working With Children Certified. This is an employee requirement set by the studio to ensure our children are being trained and supervised in a safe environment. Teachers are hired based on their experience, qualifications and rapport with our students. The studio encourages feedback from students and parents. Please contact Miss Tracey in writing to address any formal complaints, issues or concerns.

All invoices must be paid in full and on time. Failure to submit payment by the date advised may result in your child's suspension from class participation until fees are paid. A Late fee of $20.00 may also be applied to any overdue payments.

PPAC invoices per term. If parents/students decide to discontinue lessons mid term you are still obligated to honour the fees for this class for the entire term. Any extended holidays or illness should be discussed with Miss Tracey in order to receive exemption from this rule.

Parents are responsible for their children during the times before and after class. Teacher supervision extends only to enrolled students during lesson time. Students and their parents are also liable for any damages caused to any PPAC hired premises caused by their child.

Parents are invited to watch PPAC lessons in the final week of terms 1, 2 and 3 . This is to ensure the best possible learning environment of all students.only.

Parents inherently give permission for All PPAC teachers or any other teacher to administer First Aid to students or in extreme cases call an ambulance for your dancer at parental expense.

In order to assist in the execution of correct alignment and / or placement of dance movements PPAC staff may on occasion have to physically position, move or adjust part of a dancer's body to perfect technique. Parents acknowledge and inherently accept that this is an essential part of dance tuition to ensure your dancer understands and learns the correct techniques of dance.

During the year PPAC Students they may be photographed or videoed for a variety of reasons. These recordings / photographs may then be used for advertising or promotional purposes, as well as being posted on the studio website. If you do not wish for your child's image to be used please notify Miss Tracey in writing otherwise your consent is assumed.By taking part in PPAC classes, performances or external events both parents and students recognise there is inherent risk in doing so, therefore PPAC is released from any legal liability and/or responsibility resulting from your attendance and/or participation in any class, performance, activity or event or the actions and negligence of any other persons.

Participation in our end of year concert is assumed, unless parent / guardian notifies Miss Tracey in writing that the student will not be participating in the concert. This means all parents will honour any costume fees associated with participating in the end of year concert.

PPAC Student Code Of Conduct

IN THE WAITING ROOM AREAS

I will play nicely and make sure I am including other students around me.
I will pick up all of my rubbish and put it in the closest bin .
I will not leave my bag, shoes or clothes in a doorway or passageway.
I will respect other people's belongings and I will not touch or take anything that does not belong to me.

IN CLASSES

When the teacher is speaking, I will stop talking and listen intently.
I will not laugh at another student.
I will not touch another student unless I am asked to do so.
I will not talk back to or correct any member of staff.
I will not correct another student unless I have been asked to do so.
I will not make judgement or speak badly about another student.
If I am late, I will apologise to my class teacher by speaking to them personally before joining the class.

NO EXCUSES

I will always work to my full potential.
If I am given a correction, I will accept the correction and try to apply the correction to my dancing.
If I am not feeling well, or I have an injury, I will tell my class teacher about it at the start of every lesson by going up to them and personally speaking about it.

CLOTHING AND HAIR

I will take pride in the way I look. I will always be dressed in clothing and shoes that is appropriate for the style of class. If I cannot be dressed appropriately for any reason, I will personally apologise to my teacher for it.I will make sure that my hair is in a neat style that does not fall in my face or need "re-doing" in the middle of class.

TROUPE CLASSES

In addition to the SCOC above: I will always wear PPAC uniform for Troupe classes. If I am absent from a class, I will apologise to my teacher for my absence in the NEXT troupe class that I attend. I will revise the work covered in each week's class before the next lesson.

**By entering this studio, I agree to abide by the SCOC.*

We look forward to welcoming you to our PPAC Dance Family

We would like to offer all new students a complimentary

TWO WEEK FREE TRIAL!!